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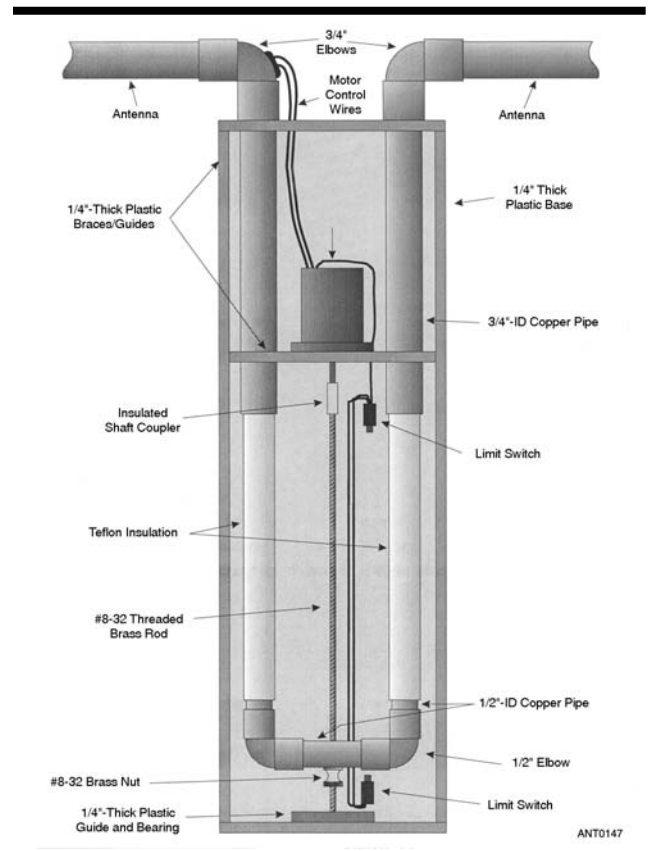
## TUNING CAPACITORS FOR TRANSMITTING LOOPS

The following material was extracted from earlier editions. Figure and Equation sequence references are those from the 21st edition of *The ARRL Antenna Book*

### A Teflon-Insulated Trombone Variable Capacitor

Another type of variable capacitor discussed in the amateur literature for use with a compact transmitting loop is the so-called “trombone” type of capacitor. **Fig 21** shows a practical trombone capacitor created by Bill Jones, KD7S, for Nov 1994 *QST*. This capacitor uses downward pointing extensions of the two  $\frac{3}{4}$ -inch OD main conductor copper pipes, with a Teflon-insulated trombone section made of  $\frac{1}{2}$ -inch ID copper pipe. The trombone telescopes into the main pipes, driven by a lead screw and a 180-rpm gear-head motor. Like the butterfly air variable capacitor, the trombone works without lossy wiper contacts. Jones’ capacitor varied from 12 pF (including strays) to almost 60 pF, making it suitable to tune his 3-foot circumference loop from 14 to 30 MHz at the 100-W level.

KD7S used 5-mil (0.005 inch) thick Teflon sheet as an insulator. Since Teflon is conservatively rated at more than 1 kV per mil of thickness, the voltage breakdown capability of this capacitor is well in excess of 5 kV. The parts list is given in **Table 5**.



**Fig 21—A practical trombone capacitor designed by Bill Jones, KD7S, for his compact transmitting loop. This capacitor has a tuning range from 12 to almost 60 pF, and can withstand at least 5 kV peak. The 10-inch  $\frac{1}{2}$ -inch ID tubes are covered with Teflon-sheet insulation and slide into the  $\frac{3}{4}$ -inch ID copper pipes.**

A short length of plastic tubing connects the threaded brass rod to the motor. The tubing acts as an insulator and a flexible coupling to smooth out minor shaft-alignment errors. The other end of the rod is threaded into a brass nut soldered to the crossbar holding the  $\frac{1}{2}$ -inch pipes together. Jones used a 12-V motor rated at 180 rpm, but it has sufficient torque to work with as little as 4 V applied. Instead of a sophisticated variable duty-cycle speed control circuit, he used an LM327 adjustable voltage regulator to vary the motor-control voltage from 4 to 12 V. Tuning speeds ranged from 11 seconds per inch at 12 V to 40 seconds per inch at 4 V. The higher speed is necessary to jump from band to band in a reasonable length of time. The lower speed makes it easy to fine-tune the capacitor to any desired frequency within a band.

When building the capacitor, keep in mind that the smaller tubes must telescope in and out of the larger tubes with silky smoothness. Any binding will cause erratic tuning. For the same reason, the #8-32 brass threaded rod must be straight and properly aligned with the brass nut. *Take your time with this part of the project.*

Perhaps the easiest way to form the insulator is to pre-cut a length of Teflon sheet to the proper size. Place a lengthwise strip of double-sided tape on the tube to secure one end of the Teflon sheet. Begin wrapping the Teflon around the tube while keeping it as tight as possible. *Don't allow wrinkles or ridges to form.* Secure the other end with another piece of tape. Once both tubes are covered, ensure they are just short of being a snug fit inside the larger tubes. Confirm that the insulation completely overlaps the open end of the small tubes. If not, the capacitor is certain to arc internally with more than a few watts of power applied to it.

Route the motor wiring inside the antenna pipes to minimize the amount of metal within the field of the antenna. Bring the wires out next to the coaxial connector. A three-wire system allows the use of limit switches to restrict the movement of the trombone section. Be sure to solder together all metal parts of the capacitor. Use a small propane torch, a good quality flux and 50/50 solid solder. Do not use acid-core solder! Clean all parts to be joined with steel wool prior to coating them with flux.

### A Cookie-Sheet and Picture-Frame-Glass Variable Capacitor

In Vol 2 of *The ARRL Antenna Compendium* series, Richard Plasencia, WØRPV, described a clever high-voltage variable capacitor he constructed using readily available materials. See **Fig 22**, which shows Plasencia's homebrew high-voltage variable capacitor, along with the coil and other parts used in his homemade antenna coupler. This capacitor could be varied from 16 to 542 pF and tested at a breakdown of 12,000 V.

The capacitor sits on four PVC pillars and consists of two  $4\frac{1}{2} \times 4\frac{1}{2}$ -inch aluminum plates separated by a piece of window glass that is  $8\frac{1}{2} \times 5\frac{1}{2}$  inches in size. The lower plate is epoxied to the glass. The upper plate is free to move

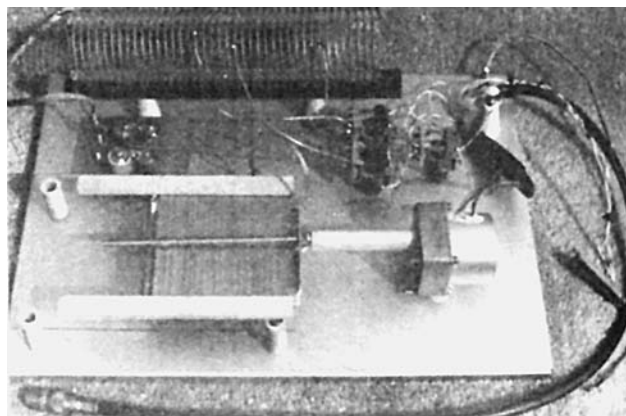
in a wooden track epoxied to the upper surface of the glass. The motor is reversible and moves the upper capacitor plate by rotating a threaded rod in a wing nut pinned to a tab on the capacitor plate. The four pillars are cut from PVC pipe to insulate the capacitor from the chassis and to elevate it into alignment with the motor shaft.

WØRPV used a piece of 0.063-inch thick single-weight glass that exhibited a dielectric constant of 8. He removed the glass from a dime-store picture frame. In time-honored ham fashion, he improvised his wooden tracks for the upper capacitor plate from a single wooden paint stirrer, and for the capacitor plates, he used aluminum cookie sheets.

The wooden track for the upper plate is made by splitting the wooden paint stirrer with a knife into one narrow and one wide strip. The narrow strip is cemented on top and overhangs the movable plate, creating a slotted track. Since the wood is supported by the glass plate, its insulating qualities are of no importance.

The principle of operation is simple. The reversible motor turns a threaded  $\frac{1}{4}$ -inch rod with a pitch of 20 threads to the inch. This rod engages a wing nut attached to the movable capacitor plate. Although WØRPV grounded his capacitor's movable plate with a braid, an insulator similar to that used in the trombone capacitor above should be used to isolate the lead-screw mechanism. Several pieces of braid made from RG-8 coax shield should be used to connect to the ends of the compact transmitting loop conductors to form low-loss connections.

WØRPV used a 90-rpm motor from a surplus vending machine. It moved his variable capacitor plate  $4\frac{1}{2}$  inches, taking about a minute to travel from one end to the other. Since he wished to eliminate the complexity and dubious reliability of limit switches when used outdoors, he monitored the motor's dc current through two 3  $\Omega$ , 2W resistors



**Fig 22—The picture-frame-glass variable capacitor design of Richard Plasencia, WØRPV. Two aluminum plates separated by a piece of glass scavenged from a picture frame create a variable capacitor that can withstand 12,000 V, with a variable range from 16 to 542 pF.**

placed in series with each lead of the motor and shunted by red LEDs at the control box. When the motor stalled by jamming up against the PVC limit stop or against the inside of the plastic mounting box, the increased motor current caused one or the other of the LEDs to light up.